

2007-2008 Exhibitions

September 3rd – October 4th, 2007

Hui-Chu Ying: *Recent Prints and Drawings*

Artist Hui-Chu Ying's work emerges out of response to tragedy – the compassion that is uniquely human, which has the power to help one another through loss. Her influences include the I-Ching, the Chinese Book of Changes, along with other religious texts. Ying's recent works are achieved by using a combination of screen-printing, woodcut monotype, relief printing and pencil on paper. An important characteristic of Ying's work is layering, adding one thing on top of another without altering either's essence. She not only places handwork over a mechanical process, color over color, image over pattern, and language over image, but also combines techniques and materials from contemporary Western culture with Asian traditions. Originally from Taipei, Taiwan, Ying has been teaching at University of Akron for 18 years.

September 10th – November 29th, 2007

African Art from the Wabash College Eiteljorg Collection

The exhibit will display several works from a gift to the college from Harrison Eiteljorg. Some of the works exhibited represent the Songye People, the Akan People, and the Yorube people, among others.

October 22nd – November 29th, 2007

Peg Fierke: *Pain in*

Indianapolis artist Peg Fierke has been creating paintings, drawings, and printings for over 40 years. Her current colorful abstracts are a study of forms and images that create spatial illusions of mutations as a result of repeated layering. "I look on my work as a means of exploration and discovery as much

as an activity that results in an object to be viewed,” says Fierke of her paintings.

January 14th – February 23rd, 2008

Color Ten African American Artists

Color Ten African American Artists offers an opportunity to appreciate African American identity reflected through a variety of crafted media, such as clay, fiber, wood, and mixed materials. Color highlights innovative art expressions rooted in traditional craft materials, structure, processes and history, as well as art that explore unexpected relationships between craft and painting. The exhibition features 38 works by both emerging and established artists and seeks to support African American artists by showing work representative of their diverse backgrounds and personal histories.

March 17th – April 4th, 2008

Joseph Gower: *Ceramic Sculpture*

Joseph Gower, ceramic sculpture from Madison, Wisconsin is visiting assistant professor of art for the 2007 – 2008 academic year. His sculptures are results of pairing down urban realities into color and form. Familiar architectural structures are transformed almost beyond recognition to a point where they become models of a surreal and utopian place. Each object explores metropolitan themes including everything from contemporary design to street graffiti. The work becomes a cross-section of a kaleidoscope to the natural world.

April 14th – May 11th, 2008

Senior and Major Exhibition